

CS151 Fall 2012 Lecture 7

Stephanie R Taylor

September 19, 2012

1 Administrative Topics

- Show some proj 2 write-ups. They're great!
- I will send out HW2 this afternoon. Quiz 2 will involve you stepping through code and figuring out what is printed to the screen.

2 Practice stepping through code

Let's practice stepping through code and thinking about variable names and symbol tables. In class, we will play with this code a bit.

```
# return the input with 1 added to it
def add_1( num ):
    new_num = num + 1
    return new_num

# main code
tokens = 0
tokens = add_1( tokens )
tokens = add_1( tokens )
print tokens
```

3 Draw a Night/Day Scene

Let's draw a scene with ground, sky, and a house. We want daytime and nighttime versions of the scene. But it will be the same scene. So let's use the same code, but use if-statements to draw objects different colors based on the time of day.

My block shape function takes the color and whether or not it is filled as input.

```
# If the turtle is oriented to the right, then x,y
# is the bottom left corner of the block.
def block( x, y, width, height, color, filled ):
    goto( x, y )
    turtle.color( color )
    turtle.fill( filled )

    for i in range(2):
        turtle.forward(width)
        turtle.left( 90 )
        turtle.forward(height)
        turtle.left( 90 )

    turtle.fill( False )
    turtle.update()
```

So I can draw the sky and ground as filled, colored blocks. Let us use variable daytime that will be True for a daytime scene and False for a nighttime scene. We will use different colors, depending on the time of day:

```
import turtle
import shapes

# main code
turtle.tracer(False)
daytime = True

# sky
if daytime:
    shapes.block(-300, -150, 600, 450, 'DeepSkyBlue1', True)
else:
    shapes.block(-300, -150, 600, 450, 'blue4', True)

# ground
if daytime:
```

```

    shapes.block(-300,-300, 600, 150, 'LawnGreen', True)
else:
    shapes.block(-300,-300, 600, 150, 'DarkGreen', True)

turtle.update() # Force turtle to draw everything you told it to draw
raw_input("Press Enter")

```

We can run this code in its current form to see a day scene (see Figure 1) or change one line:

```
daytime = False
```

and see a night scene (see Figure 2).



Figure 1: Day Background

3.1 Redesigning the Code

Since the only difference between night and day is color, then let's take advantage of that. Instead of having multiple if statements and instead of using nearly identical lines of code for the daytime shapes and the nighttime shapes, let's introduce variables for the colors and use those. Let's have one if-statement at the beginning of the code that stores colors for each shape,

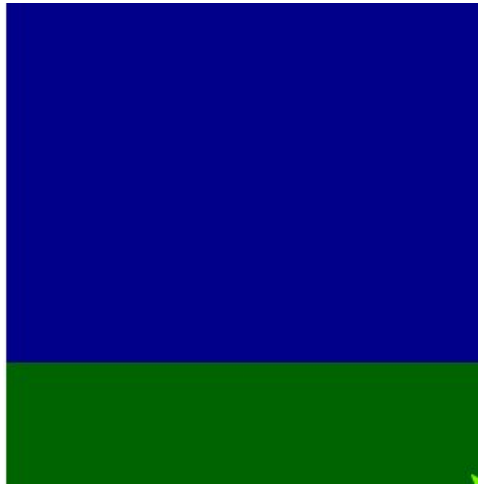


Figure 2: Night Background

based on whether it is nighttime or daytime. Then, we use those variables when we actually draw the shapes.

This means we introduce `sky_color`, `ground_color`, and `window_color` in the main section of the code.

```
# main code
turtle.tracer(False)
daytime = True

if daytime:
    sky_color = 'DeepSkyBlue1'
    ground_color = 'LawnGreen'
else:
    sky_color = 'blue4'
    ground_color = 'DarkGreen'

# sky and ground
shapes.block(-300, -150, 600, 450, sky_color, True)
shapes.block(-300, -300, 600, 150, ground_color, True)

turtle.update() # Force turtle to draw everything you told it to draw
raw_input("Press Enter")
```

The results from calling this code are identical to those in Figures 1 and 2.

One advantage of this new organization is that the positions and sizes of

the blocks are used only once. So if we decide to change the location of the horizon later, we have less code to update.

3.2 Adding the House

We want to draw a house. If it includes lots of shapes, and we think we might want to draw more than one house, we should place it in a function. And since it is itself a shape, it belongs in `shapes.py`.

We will allow the user to specify a scale and base color for the house. The code for the house is

```
# x, y is bottom left hand corner of house
def house( x, y, scale, base_color ):
    swidth = 300*scale
    sheight = 350*scale
    block( x, y, swidth, sheight, base_color )
    triangle( x, y+sheight, swidth, 'black' )
```

Once we add the line

```
shapes.house( -100, -200, 0.5, "pink" )
```

to the main code, we see the picture in Figure 3 when `daytime` is `True` and the picture in Figure 4 when `daytime` is `False`.

3.3 Making the scene movable and scalable

What if we want to draw this scene more than once? Say, a day version next to a night version? We should put its code into a function. We will call it `scene1`. The input to that function should include the position and a scale factor. In our case, we also want to include a parameter indicating whether it is day or night time.

The current scene is written with the “absolute” positions, i.e. we place the ground at `(-300,-300)`, which means its bottom left corner is at the bottom left corner of the window. We need to make these positions relative to a given location. In other words, all of our positions become offsets from the given scene position. We say that the `(x,y)` position of a scene is the location of its bottom left-hand corner, so we compute our offsets from the bottom left-hand corner (which was `(-300,-300)`)

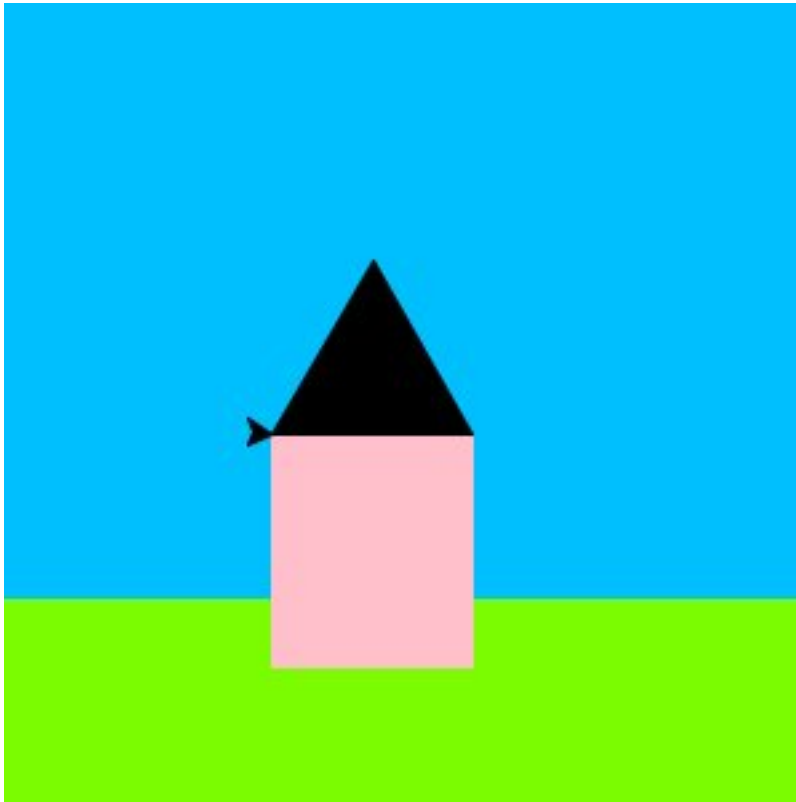


Figure 3: Day Scene

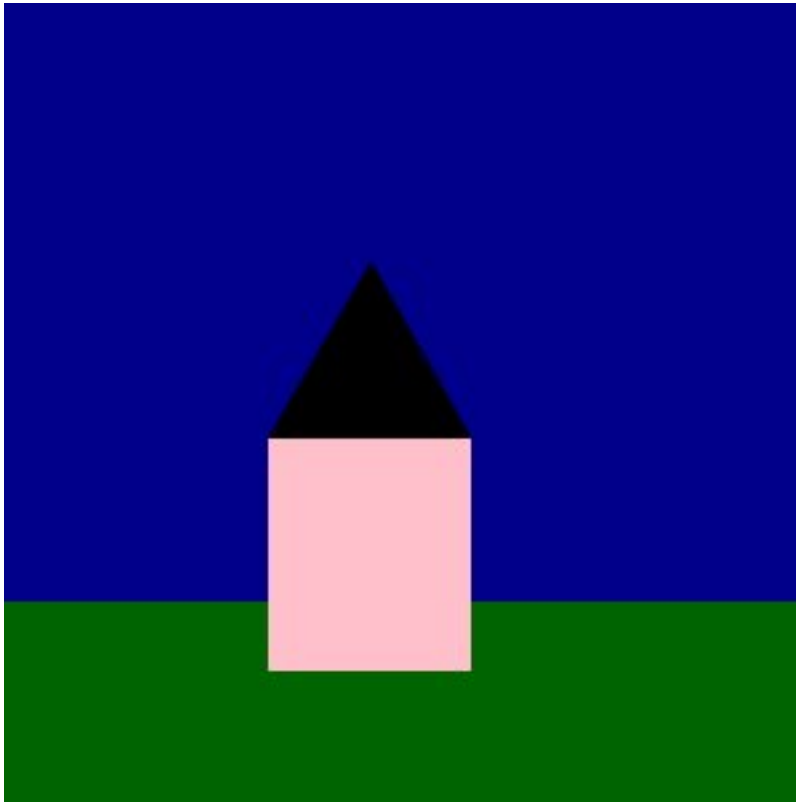


Figure 4: Night Scene

We must also scale every shape. That means we must scale both the sizes (e.g. edge lengths) and any offsets.

For example

```
shapes.block(-300,-150,600,300,sky_color,True)
```

becomes

```
shapes.block(x, y+150*scale, 600*scale, 450*scale, sky_color, True )
```

In a nutshell the steps are:

1. Create a function definition that includes parameters for the position and scaling.
2. Cut the code from the main program and paste it within the function (don't forget to indent)
3. Go through the code, adding x and y to the positions and multiplying any offsets or lengths by the scale factor.

When I choose which code to copy from the main program, I choose all code that draws and none of the set-up or final code.

For this example, the result is:

```
# Stephanie Taylor
# simple_scene.py
import turtle
import shapes

# draw a day or night scene
# x,y is lower lefthand corner of scene
def scene1( x, y, scale, daytime ):
    # colors depend on the time of day
    if daytime:
        sky_color = 'DeepSkyBlue1'
        ground_color = 'LawnGreen'
    else:
        sky_color = 'blue4'
        ground_color = 'DarkGreen'

# sky
shapes.block( x, y+150*scale, 600*scale, 450*scale, sky_color, True )
```

```

# ground
shapes.block( x, y, 600*scale, 150*scale, ground_color, True )

shapes.house( x+200*scale, y+100*scale, scale*0.5, "pink" )

# main code
turtle.tracer(False)

scene1(-300,-300,1.0,True) # Draw a daytime scene

turtle.update() # Force turtle to draw everything you told it to draw
raw_input("Press Enter")

```

We can now update the main code to draw night and day scenes next to each other:

```

scene1(-300,-300,0.5,False)
scene1(-150,-300,0.5,True)

```

and the output is in Fig. 5.

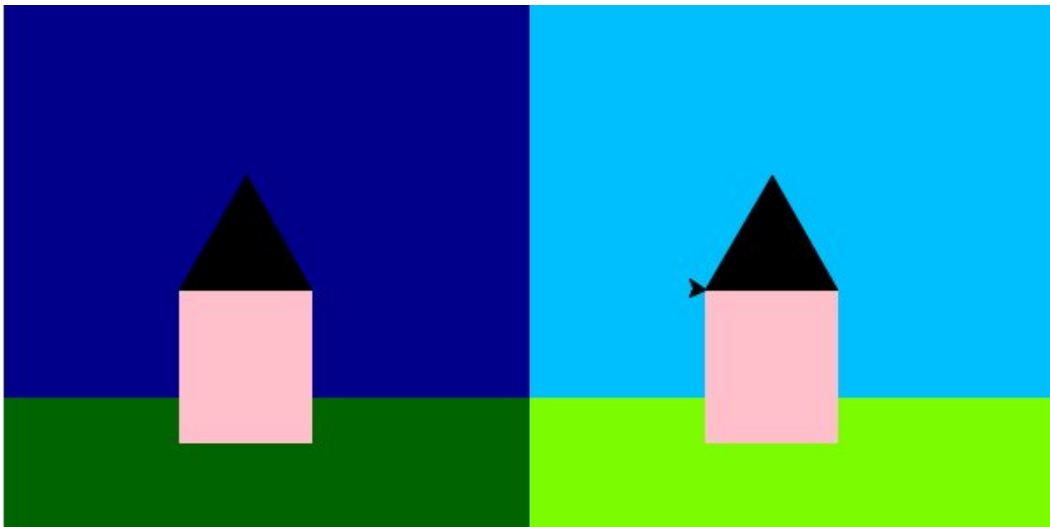


Figure 5: Two scenes at once!